

For the 25/26 New Zealand tenor Oliver Sewell begins his second season as a member of the principal ensemble at Theater Bremen. His roles include Pinkerton in *Madama Butterfly*, Rodolfo in *La Bohème*, Libenshof in *Viaggio a Reims*.

In the last season, he sang Alfredo in *La Traviata* in New Zealand. In the summer of 2024, he joined Garsington Opera in the UK for the role of Edoardo in Verdi's *Un giorno di Regno*.

In early 2020 Oliver returned to New Zealand where he played in Wellington Opera Don Octavio in Mozart's *Don Giovanni* following which he appeared as Alfredo in Verdi's *La Traviata* and Edgardo in Donizetti's *Lucia di Lammermoor* for the company; he sang the role of Jaquino in Beethoven's *Fidelio* with Auckland Philharmonia Orchestra and returned for Victorin of Korngold's *Die Tote Stadt*, and, prior to his departure for Germany, he sang Mahler's *Das Lied von der Erde* with Orchestra Wellington.

US highlights include Giannetto in Rossini's *La gazza ladra* with Will Crutchfield's Teatro Nuovo in Lincoln Centre's Rose Theatre, Handel's *Messiah* with Columbus Symphony, Orf's *Carmina Burana* with New York Master Chorale at Alice Tully Hall, Mozart's *Mass in C Major* at Carnegie Hall, the role of Ernesto in Donizetti's *Don Pasquale* at Crested Butte Music Festival and Ramiro in Rossini's *La Cenerentola* at City Lyric Opera in New York. He appeared as Tamino in Mozart's *Die Zauberflöte* in the Manhattan School of Music production and Fernand in Donizetti's *La Favorite* at the Academy of Vocal Arts in Philadelphia.

Oliver is a winner of the Vincero Competition in Naples, Italy, in October 2022.



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